

# THE SEA FOR EVERYONE

The first photography competition dedicated to the wonders of our sea

## THE SEA FOR EVERYONE PHOTOGRAPHY COMPETITION

- FIRST EDITION -

NEPTUNE PROJECT "Underwater natural and cultural heritage and sustainable management of recreational diving" Interreg Italy France Maritime 2014-2020

### REGULATIONS

#### THE COMPETITION

The *SEA FOR EVERYONE* photography competition is part of the activities of the NEPTUNE project, financed by the Interreg Italy France Maritime Programme 2014-2020 (<http://interreg-maritime.eu/web/neptune>) of which the Department of Environmental Protection of the Autonomous Region of Sardinia is a partner. All activities are carried out in collaboration with the Asinara National Park and Juri Masoni's curator company Ar- chetypeinn.

The competition aims to enhance the underwater heritage of the Mediterranean through the promotion of diving activities, carried out sustainably and accessible to all visitor types, using diving is an essential tool to increase awareness of the need to protect the marine environment among divers.

Participation in the competition is open to anyone aged 18 or over at the time of registration and will be an opportunity for participants to showcase the best of their photographic production.

#### 1. THEMATIC SESSIONS

- **UNDERWATER LANDSCAPES OF THE MEDITERRANEAN** This category includes photographs that emphasise the concept of an underwater Mediterranean landscape. Humans should not be present and, if present, should not be the subject but should be used to complement the scene or give a sense of scale.
- **MEDITERRANEAN FLORA AND FAUNA** This category includes photographs that highlight examples of Mediterranean marine flora and fauna. Humans should not be present and, if present, should not be the subject but should be used to complement the scene or give a sense of scale.
- **ACCESSIBLE SEA** This category includes all photographs showing experiences of improved accessibility for people with disabilities.
- **ASINARA SPECIAL** This category includes all free subject shots (landscapes, flora, fauna, diving experiences, etc.) related to the marine environment of the Asinara Marine Protected Area.

## 2. IMAGE REQUIREMENTS

A prerequisite for participation in the competition is the submission of an original, unpublished shot. Post-production images may be submitted provided that are based on one or more photographic images (original must be submitted at the jury's request – failure to submit the originals will result in exclusion from the competition). Black and white photographs are permitted in all categories. All standard image enhancement techniques (contrast, brightness, etc.) are permitted. Photomontages, renderings, pictorial or graphic effects which in any way detract from the photographic image are not permitted. The Jury's assessments will always be irrevocable. Photographs must be sent in jpg (or jpeg) format and must not exceed 5Mb per single photograph.

## 3. DEADLINES, REGISTRATION AND SUBMISSION PROCEDURES

Photographs must be submitted between 27th April 2022 and 20th May 2022

to the e-mail address **asinarailmarepertutti@gmail.com**.

Each photograph must include a title, a brief description of the shot (maximum 150 characters including spaces) and the category it is being entered in.

Participants may enter a single shot in several categories.

Anyone sending their photographs by e-mail with their personal details (name, surname, address), contact details (e-mail and telephone number) and the entry form will be considered to have entered the competition.

## 4. COMMUNICATION

Participants will receive official competition communications from the email **asinarailmarepertutti@gmail.com**. They will also be posted on the Asinara National Park's social and internet pages.

## 5. ASSESSMENT COMMISSION

Photographs will be evaluated anonymously by an Evaluation Committee made of a professional photographer, a journalist/editor and a representative of the competition's promoters. The evaluation will consider:

- 1) the relevance of the shot to the category in which it is entered;
- 2) originality in the interpretation of the category;
- 3) emotional capacity

Photographs that are clearly off-topic, technically invalid or do not meet the requirements will not be evaluated.

Following the evaluation, the Commission will identify the three best shots for each theme.

## 6. PRIZES

- **First prizes in each category:** Participation certificate and a €250 gift card to be used for services on the Island of Asinara

**Second and third place in each category:** participation certificate and a gadget.

In addition, some of the shots will be published in the June issue of Sardegna Wanderlust's Asinara magazine.

## 7. PRIZE GIVING

The prize-giving ceremony will take place during the final event of the photography competition, which will take place in Cala La Reale on the island of Asinara on 28th May 2022 (in-person and online event).

Finalists (winners, second and third place) will be invited to participate.

Travel costs to the prize-giving venue are borne by the participants.

## 8. PHOTOGRAPH OWNERSHIP

By taking part in the competition, each competitor releases the organisers from any claims made by third parties on the ownership of the copyright of the photographs, the infringement of the rights of the persons represented, and any other rights connected with the photographs submitted.

In the event that people are represented in the photograph, by sending the photograph authors tacitly declare – under their own responsibility – that they have explicit consent to publish the photograph. This must be shown at the jury's request. Failure to do so will result in immediate exclusion from the competition.

## 9. COPYRIGHT

By entering the competition, participants agree to their images being used for the purposes of the competition, including for the promotion of the competition itself, and give consent for their photographs to be published on the Asinara National Park's Facebook page, on [www.parcoasinara.org](http://www.parcoasinara.org) and on other channels related to the NEPTUNE project, without the right to any copyright claims. Participants also agree that the organiser may use the images for cultural and social promotion activities in line with its institutional mission.

## 10. WITHDRAWAL FROM THE COMPETITION AND UNFORESEEN CASES

Participants who wish to withdraw from the competition after registering must notify the organiser as soon as possible, but no later than the photograph submission deadline. All cases not provided for in these regulations will be resolved according to common sense by the Organiser and the Curator.

## 11. ACCEPTANCE OF REGULATIONS

By entering the competition, participants accept these rules in full and without reservation.

## 12. INFORMATION PURSUANT TO EU DATA PROTECTION REGULATION 2016/679

Pursuant to Articles 13 and 14 of EU Regulation 2016/679, we hereby inform you of the methods for collecting and using the data provided.

- Data is collected exclusively for the management and reporting of activities and is entered into the information system of the Autonomous Region of Sardinia (RAS) to be processed by authorised personnel.
- The provision of data is compulsory and failure to provide it would make it impossible to manage the service's organisational and administrative processes.
- Data will be processed on paper, electronically and/or automatically and will be archived on RAS servers at the Direzione Generale della Difesa dell'Ambiente, (Via Roma 80, 09123 Cagliari). External parties will also be appointed as external data processors in accordance with article 28 of the regulation.
- Data will not be disclosed and can only be communicated to bodies/organisations that collaborate in the management of the activities or where there are regulatory or legal obligations.
- Data will be kept for the period required for the provision and reporting of the service, and in any case no longer than 5 years. It will not be disclosed in countries outside the European Union.

Data will be managed in accordance with the provisions of Articles 15 to 22 of Regulation 2016/679 (right to access, rectification and erasure, processing restrictions, objection to processing...). Requests for the application of your rights should be addressed to the Director General of the Department of Environmental Defence (data controller), at the following email addresses: [difesa.ambiente@regione.sardegna.it](mailto:difesa.ambiente@regione.sardegna.it); [difesa.ambiente@pec.regione.sardegna.it](mailto:difesa.ambiente@pec.regione.sardegna.it).

Information can be requested by emailing: [asinarailmarepertutti@gmail.com](mailto:asinarailmarepertutti@gmail.com)

Date and place

Sign to accept

